



This 'Sholay' movie poster combines the 70s era with today's popism to give a graphic collage art. This poster represents that in the movie, 'Basanti' who is a village girl in Ramgarh, emerges as a hero as she was not shy and was vocal of her thoughts. To showcase her outspoken and bold nature, a popular Instagram shout out sticker has been used with a rhetorical comment for 'Veeru' to not give his hands to 'Gabbar'. In the movie Basanti was the one who danced to save Veeru's life until she was left unconscious, showcasing that she was not a helpless girl. On the other hand, Gabbar is shown lying on a pile of dead hands as he was "obsessed" with cutting his enemies arms. The same way he is looking at Veeru's arm seductively, wanting to cut it off through his laser eyes while Veeru is hanging there helplessly. The pile of dead hands also symbolizes his 'Chita' as his tyranny days were about to get over. The poster's backdrop is the same as the setting of the climax in Sholay. This is a visual representation of a millennial thought process of the movie if it was made in today's time.